

# THE BEACHES OF FORT MYERS & SANIBEL

SOCIAL MEDIA BOOTCAMP  
AUGUST 2019



THE BEACHES OF  
**FORT MYERS  
AND SANIBEL**



# AGENDA

- STATE OF THE INDUSTRY
- SOCIAL MEDIA BEST PRACTICES
- TOOLS + REPORTING OVERVIEW
- PAID OPPORTUNITIES
- SOCIAL IMAGERY
- SOCIAL MEDIA CO-OP REVIEW
- Q&A

## MEET THE TEAM



**Courtney Hersl**  
Content Marketing  
Manager



**Josh Lambert**  
Marketing Specialist



**Mackenzie  
Davidson**  
Associate Director,  
Social Media



3.2

Amount of time in a typical day travelers spend on the internet for personal use

hours



# 44%

of that time – 1.4 hours – is spent on social media networks.

# STATE OF THE INDUSTRY

| ACTIVE ON SOCIAL MEDIA NETWORKS* | TRAVELERS |
|----------------------------------|-----------|
| Facebook                         | 92%       |
| Instagram                        | 46%       |
| Twitter                          | 44%       |
| Pinterest                        | 34%       |
| Snapchat                         | 25%       |



# TRAVEL & SOCIAL MEDIA

19%

Picked a destination based on social media content

10%

Picked a travel service provider based on social media content



# TRAVEL & SOCIAL MEDIA MILLENNIALS

31%

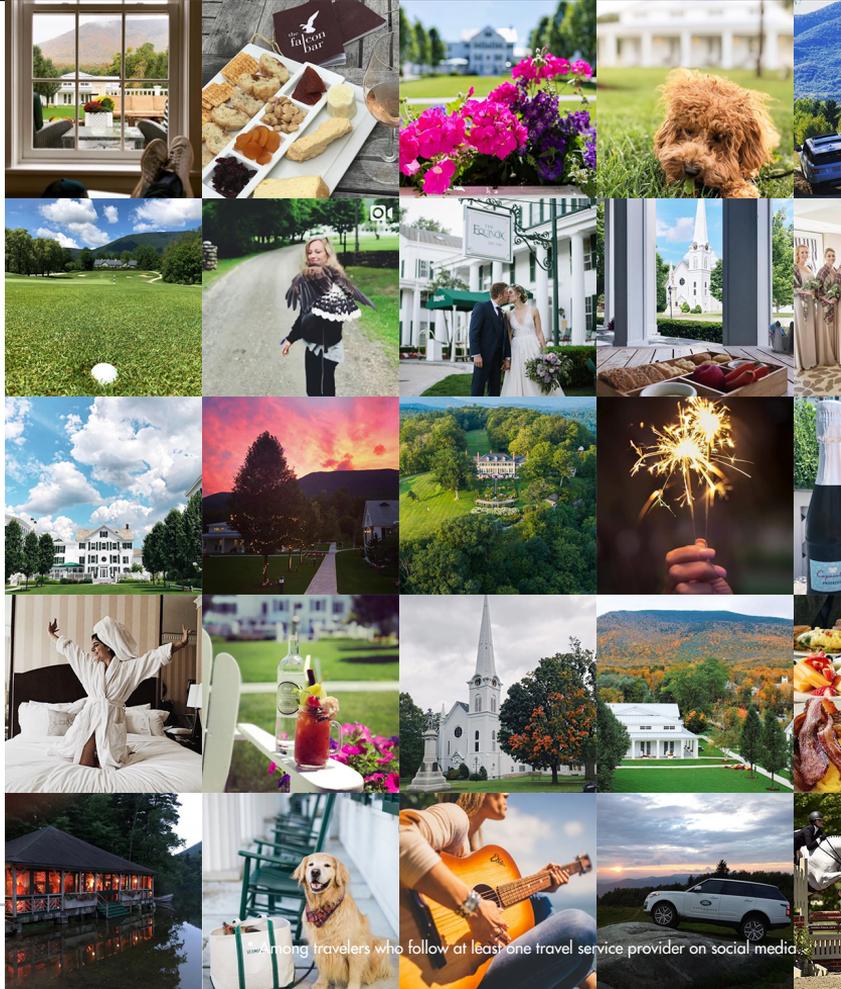
Picked a destination based on social media content

17%

Picked a travel service provider based on social media content

# STATE OF THE INDUSTRY

| CONTENT EXPECTED ON SOCIAL MEDIA FROM A TRAVEL SERVICE PROVIDER* | TRAVELERS |
|--|-----------|
| Special offers/promotions for future use                         | 61%       |
| Beautiful pictures   | 54%       |
| Insider information from the travel service provider             | 44%       |
| Stories from/about fellow travelers                              | 42%       |



# TRAVEL & SOCIAL MEDIA



12%

Follow a destination on social media

10%

Follow a travel service provider on social media



# TRAVEL & SOCIAL MEDIA MILLENNIALS



21%

Follow a destination on social media

17%

Follow a travel service provider on  
social media



STATE OF THE INDUSTRY

## USER GENERATED CONTENT

UGC PERFORMS

**50% BETTER**

than stock photography

UGC IS TRUSTED MOST

**BY 84% OF  
CONSUMERS**

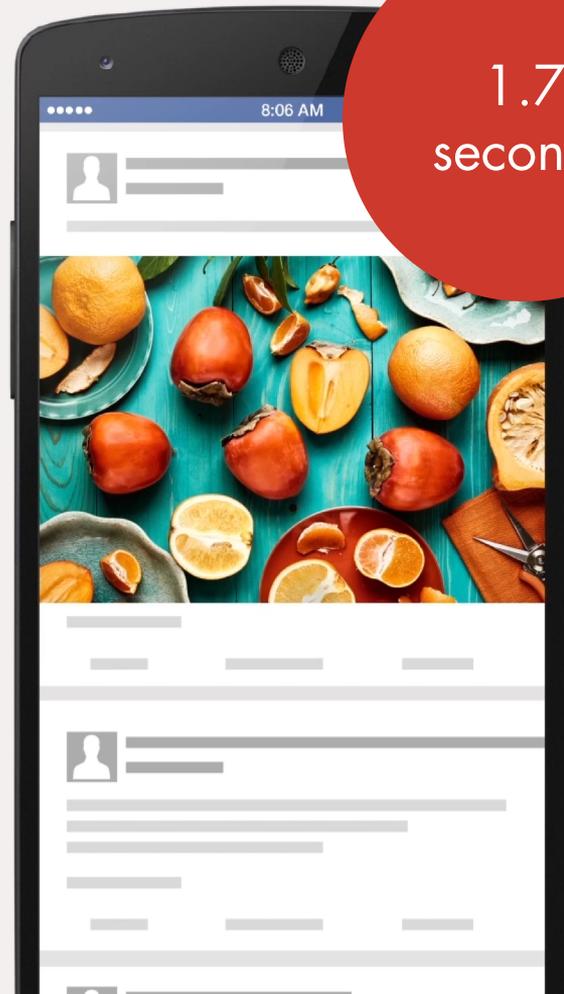
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MMGYGLOBAL





2.5  
seconds



1.7  
seconds

# INSTA YEAH

**500+**

MILLION

PEOPLE USE INSTAGRAM EVERY  
DAY

**500+**

MILLION

INSTAGRAMMERS USE STORIES  
EVERY DAY

The background is a dark gray field filled with a repeating pattern of the word 'GO' in various styles (handwritten, block letters, etc.) and small icons (car, bicycle, hot air balloon, etc.).

# BEST PRACTICES

## KEY PRINCIPLES

1. Visual content is KING
2. Remember the 80/20 rule
3. Authenticity is everything
4. You don't have to be everywhere!

## CHANNEL APPROACH

**FACEBOOK**

Innovation, information, long-form campaigns

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**INSTAGRAM**

Inspiration

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**TWITTER**

News, events, customer service

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**PINTEREST**

Trip inspiration, vacation planning

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**INSTAGRAM STORIES/IGTV**

Behind-the-scenes, discovery

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## KEY PILLARS

### COMMUNITY MANAGEMENT

Review social posts and engage with social community, building advocacy and quickly addressing any issues

### SOCIAL CONTENT DEVELOPMENT

Develop creative content that is timely, targeted, optimized and integrated with other marketing channels

### CAMPAIGN DEVELOPMENT

Create engaging social campaigns to bring business to life

### INFLUENCER RELATIONSHIP MANAGEMENT

Leverage relationships with key social influencers, building brand advocates and introducing destination to new audiences

### PAID INTEGRATION

Integrate paid social ads to provide audiences with a seamless social experience

### INSIGHTFUL ANALYSIS

Measure success across metrics including impressions & reach, engagement, website traffic, lead generation, & conversions

## CONTENT STRATEGY BEST PRACTICES

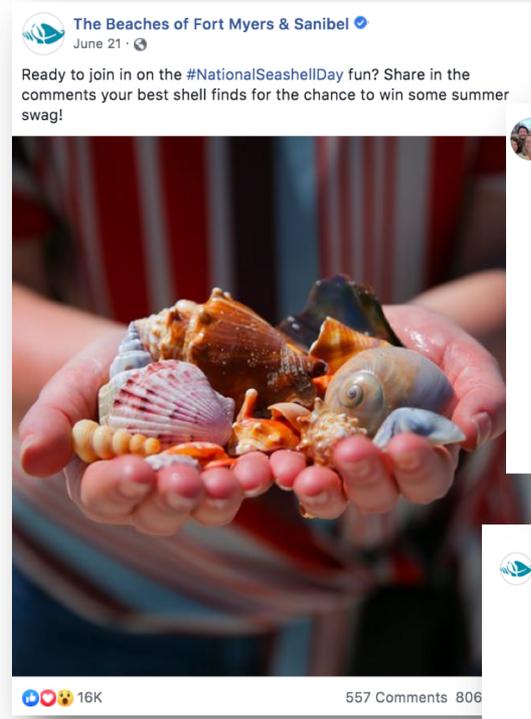
- Quality vs. quantity of content
  - Follow a realistic posting cadence that works for your channels
- Don't overdo it!
  - Don't create social accounts for the sake of having them. Only create accounts on platforms where your audience spends their time and engages with your content
- Don't over do it with hashtags
- Respond to comments on your page as soon as possible, preferably within 24 hours
- Do not delete negative comments unless they violate your comment policy
  - Users will respond more positively if they see you approach a negative comment directly with solutions to resolve the issue
  - After acknowledging a negative comment or review, try to take the conversation "offline" through direct messages

## FACEBOOK BEST PRACTICES

- Keep it short!
  - Facebook is shortening the visible primary text from 7 to 3 lines: people will be prompted to click to view additional text
- Prioritize photos over external links
  - Visual content garners 87% more engagement
- Follow 1:1 image ratio
  - Facebook is reducing the maximum height allowed for photos and videos: The tallest aspect ratio they will support for media moving forward is 4:5 (instead of 2:3)
- Limited budget? Promote the organic content on your channel!
  - Promote organic posts through business manager to optimize targeting and select objective

## FACEBOOK FEATURES OVERVIEW

- Facebook Events
  - Created dedicated Events instead of page posts to provide additional information and promote Event RSVPs
- Small Giveaway Executions
  - Drive discussions by incentivizing and rewarding audience interaction
  - Avoid outright asking for comments or likes
- Encourage Employee Advocacy
  - By sharing brand posts on their network, reach is instantly amplified



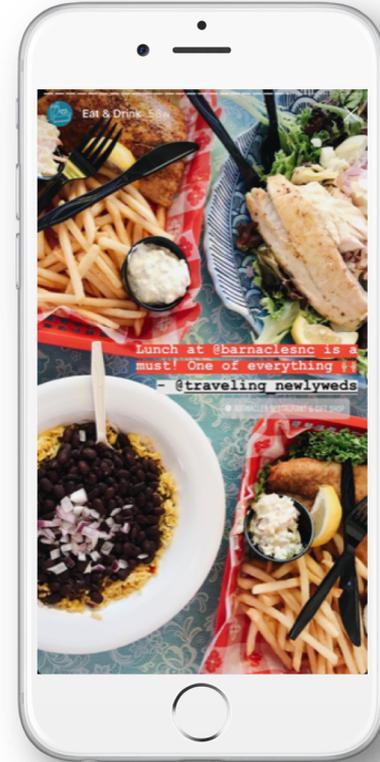
## VIDEO BEST PRACTICES

- **Keep it short:** video works best when it's 15 seconds or less
- **Capture attention quickly:** start with the most compelling parts of your video
- **Use vertical or square video:** to take up more of the screen, keep placements in a 1:1 ratio
- **Feature your brand message early:** when using video that wasn't created for social, edit your videos for the brand message to be featured as quickly as possible
- **Use captions:** so people can better understand what they're viewing



## INSTAGRAM AND FACEBOOK STORIES

- A full-screen “highlight reel” that lives for 24 hours
- Can be enhanced with playful creative tools such as stickers, emojis and GIFs
- Share real-time moments with your followers
- Create authentic content that resonates with users
- Content shared on IG Stories can be replicated on Facebook Stories to extend reach



## INSTAGRAM AND FACEBOOK STORIES

### Do's

- Provide your audience with an insider's view
- Use location tags, hashtags and stickers
- Take advantage of the full screen and use vertical images + video
- Before sharing think: "Would I like to see this on social?"

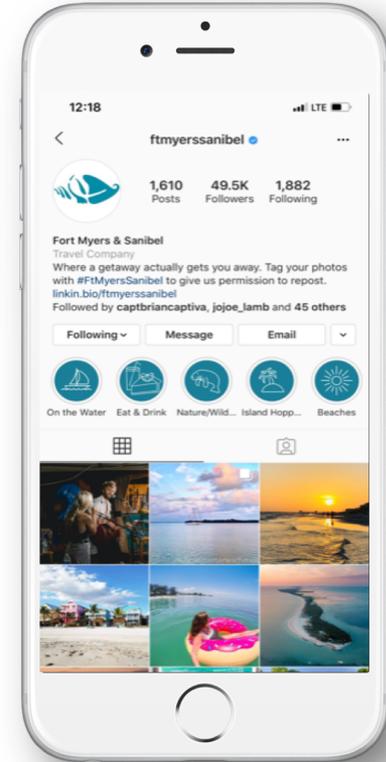
### Don'ts

- Create content that is overly produced
- #Use #Too #Many #Hashtags
- Put text too close to the Story frame edges
- Clutter the image with too many stickers, gifs, etc. – let the image do the talking!



## INSTAGRAM STORY HIGHLIGHTS

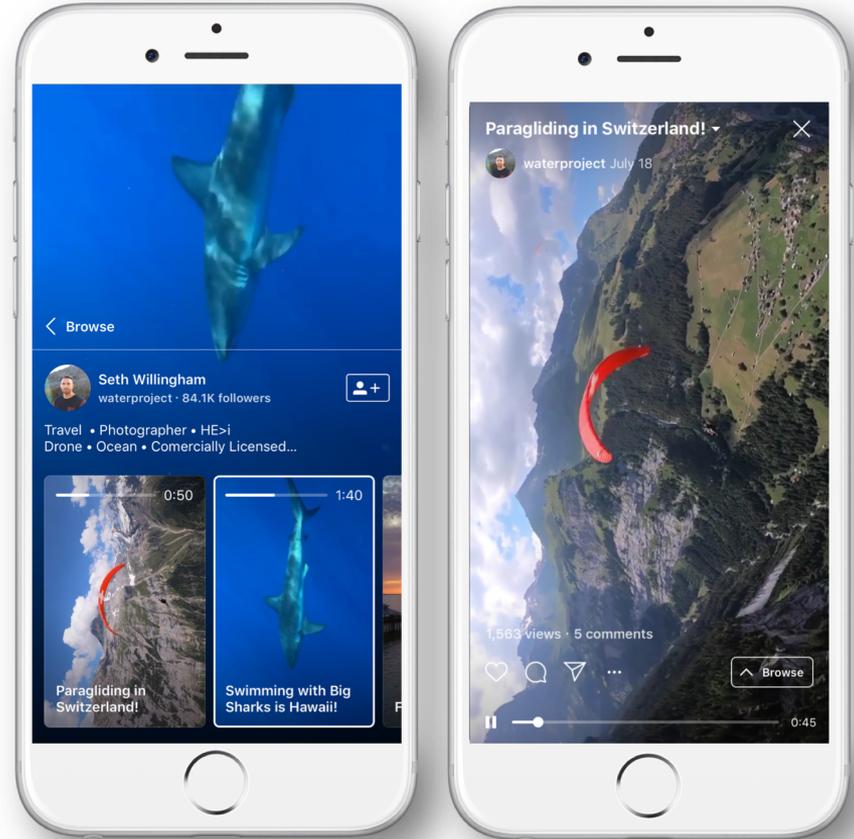
- Group your curated Stories together to create permanent content that lives on your profile
- Allows you to feature:
  - Event or attraction highlights
  - Special events
  - Campaigns
  - Influencer highlights
  - Special offers



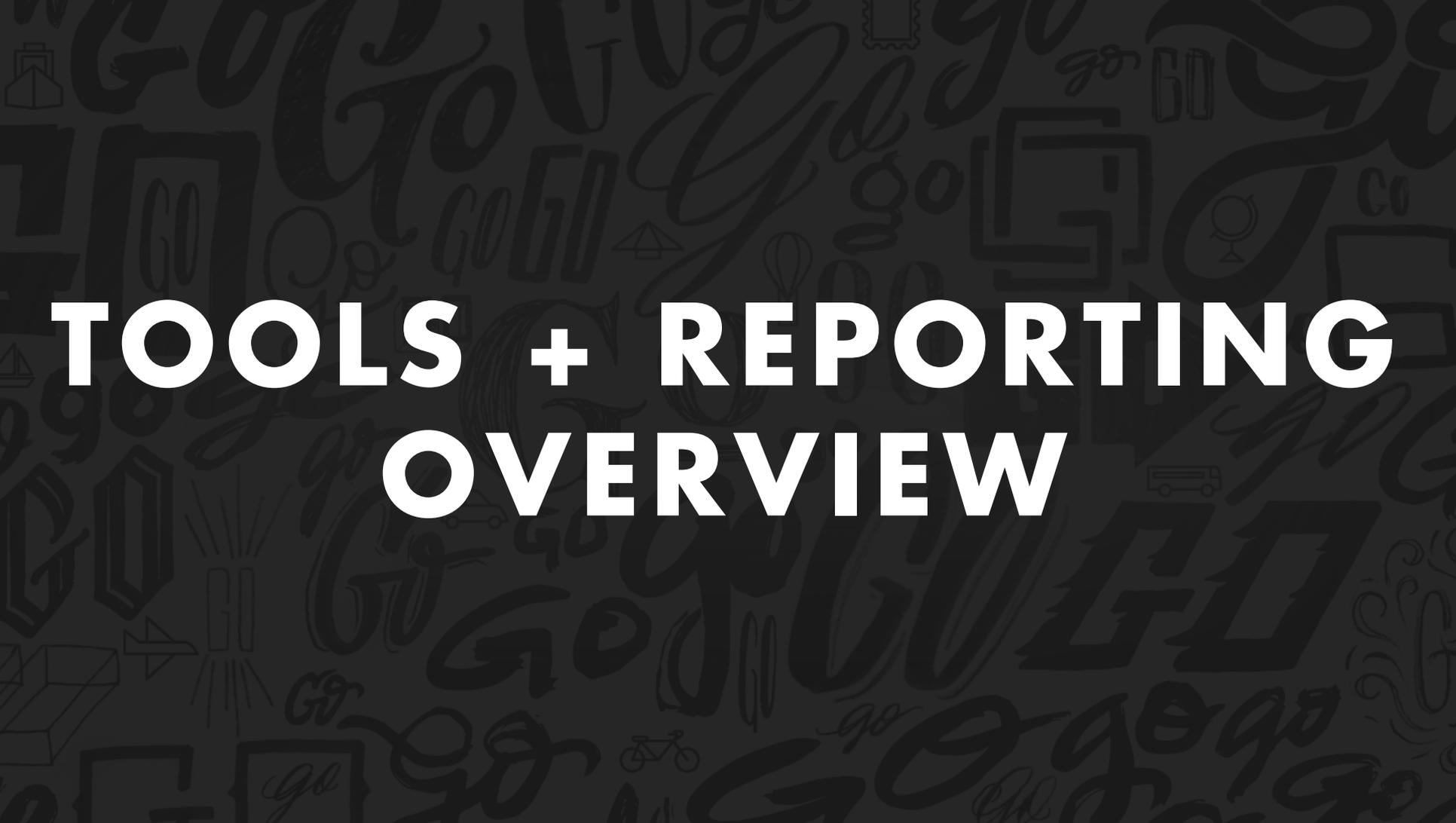
## IGTV

YouTube-like destination for creator and influencer-driven videos between 15 seconds and 1 hour

- All videos are vertical and full-screen
- Videos available within Instagram since February 2019
  - Views have increased by 300 - 1000% with the introduction of IGTV previews in feed
- IGTV takes time and dedicated resources



You can trust an expert to have it all figured out, but sometimes even they find themselves outside their comfort zones. What happens when two local experts take turns guiding each other through the ins and outs of their own community?

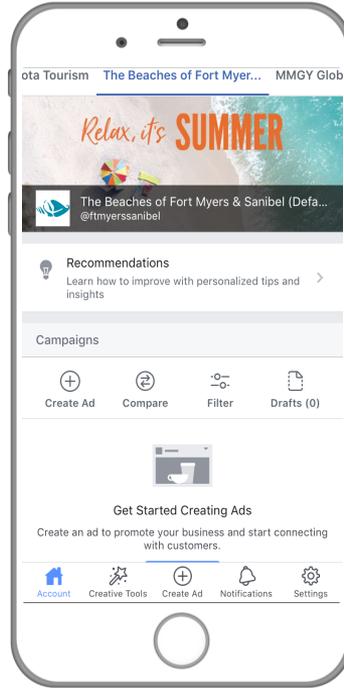
The background is a dark grey color with a repeating pattern of the word 'GO' in various fonts and sizes, along with small icons like a factory, a bus, a bicycle, and a person. The text 'TOOLS + REPORTING OVERVIEW' is centered in a large, bold, white sans-serif font.

# TOOLS + REPORTING OVERVIEW

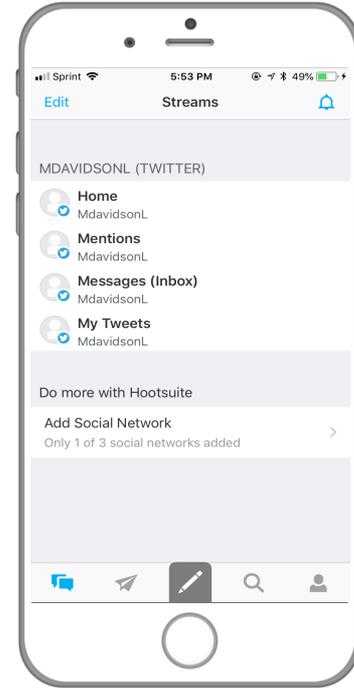
## SOCIAL MEDIA MONITORING TOOLS



Facebook Pages Manager



Facebook Ads Manager



Hootsuite

## DESIGN

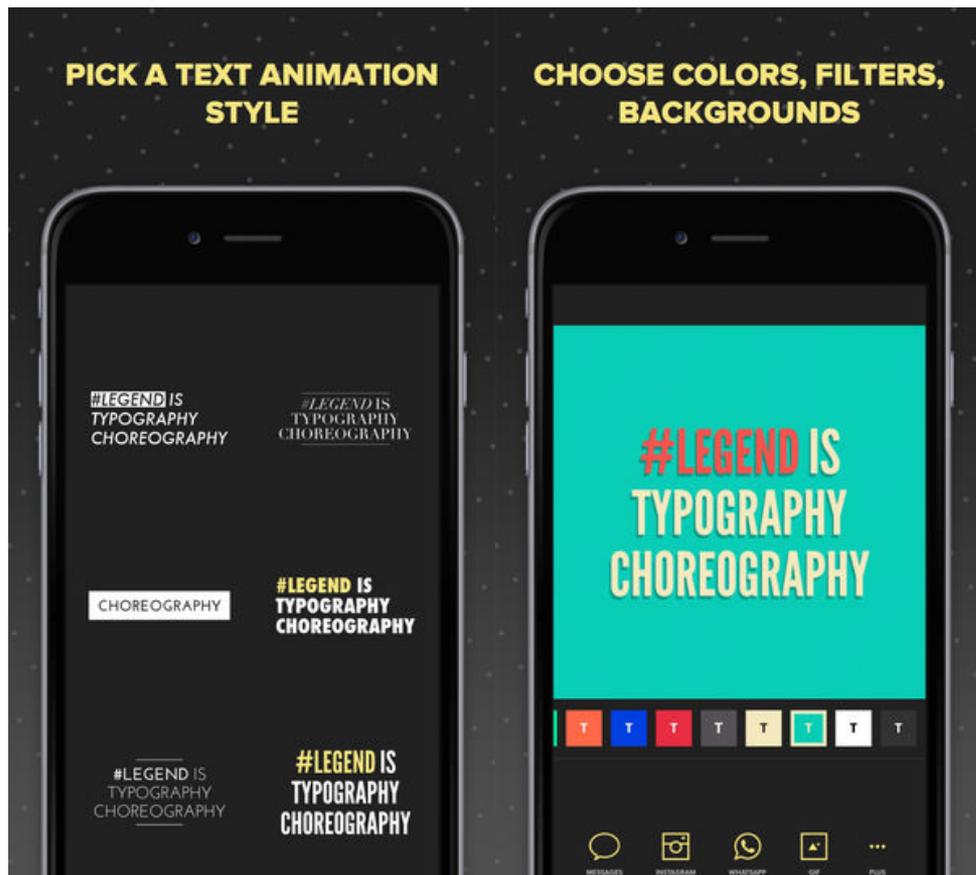
### CANVA

The screenshot displays the Canva design tool interface. On the left is a dark sidebar with a user profile for Mackenzie Dav... at MMGY Global, a 'Create a design' button, a search bar, and navigation options like 'All your designs', 'Shared with you', 'Create a team', 'Your brand', 'Find templates', and 'Add new folder'. The main area is green and features the text 'Create a design' and a 'Use custom dimensions' button. Below this is a row of design templates: 'Social Media' (mountain landscape), 'Facebook App' (person on a beach), 'Poster' (stranded animals), 'Invitation (Portrait)' (art exhibition), 'Flyer' (dancer), 'Business Card' (Isabella Pond), and 'Postcard' (RSVP). A 'More...' button with a plus sign is also present. At the bottom, a row of design thumbnails is partially visible.

## DESIGN

### LEGEND

- **Turn text into animation to create short-form social friendly video with two taps**
- **Works seamlessly with Facebook, Instagram and Twitter**



## QUICK RESOURCES

### **Facebook Blueprint**

- <https://www.facebook.com/blueprint>

### **Facebook Help Center**

- <https://www.facebook.com/help/>

### **Facebook Business Support**

- <https://www.facebook.com/business/support/topic/business-page>

The background is a dark gray field filled with a repeating pattern of the word "GO" in various styles (handwritten, block letters, etc.) and small icons (hot air balloon, bicycle, car, bus, etc.).

**PAID OPPORTUNITIES**

## PAID ADVERTISING RECOMMENDATIONS

- Limited budget? Focus on Facebook + Instagram advertising
- Interested in exploring additional opportunities? Think about your *message* and *objective* before platform
- Timing is important!
- Budget should dictate length, not the other way around

## FACEBOOK + INSTAGRAM ADVERTISING CREATION

### Facebook Advertising Components

- **Campaign**
  - **Choose your objective**
- **Ad Set**
  - **Budgeting, Ad Placement, Targeting**
- **Ad Creative**
  - **Ad Type, Creative**

## CAMPAIGN OBJECTIVES

What's your marketing objective? [Help: Choosing an Objective](#)

| Awareness   | Consideration   | Conversion  |
|---|---|---|
|  Brand awareness |  Traffic         |  Conversions   |
|  Reach           |  Engagement      |  Catalog sales |
|   |  App installs    |  Store traffic |
|   |  Video views     |   |
|   |  Lead generation |   |
|   |  Messages        |   |

## FACEBOOK AUDIENCES

### What are Custom Audiences?

- Choose the people you want to reach through Facebook's targeting capabilities. Saved audiences allow you to reach people based on their demographics, interests, location and behavior.

### Types of Facebook Audiences

- Emails Lists
- Website Visitors
- Lookalikes
- Core Audiences

The background is a dark gray field filled with a repeating pattern of the word 'GO' in various styles (script, block, outlined) and small icons (a bicycle, a hot air balloon, a camera, a lightbulb, a gear, a person, a house, a car, a boat, a shopping cart, a person with a backpack, a person with a suitcase, a person with a briefcase, a person with a bag, a person with a backpack, a person with a suitcase, a person with a briefcase, a person with a bag).

# **SOCIAL IMAGERY: BEST PRACTICES**



## SHOW DON'T TELL.

The less text on an image, the more likely it will perform better.



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The less text on an image, the more likely it will perform better.



## REAL IMAGERY.

Fewer images that are comp-ed with things from Shutterstock. Issa vibe. And users know when you fakin'.



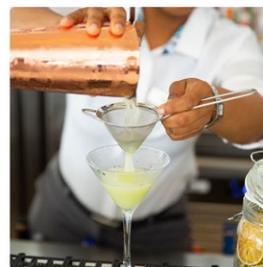
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## MOTION.

And make it a video. It's engaging.



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## MOTION.

And make it a video. It's engaging.



## PATTERNS & SHADOWS.

They will forever be dynamic.



## WHO DAT?

Not sure. Non-recognizable  
people are best.



## WHO DAT?

Not sure. Non-recognizable  
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## GOOD LIGHTING.

the less-photoshopped it HAS  
to be, the better.



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## FRAMING. ANGLES. CROPS.

It's more unexpected, our brain takes a second to complete the image.



## WHO DAT?

Not sure. Non-recognizable people are best.



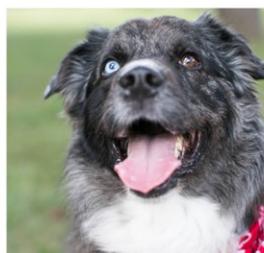
## GOOD LIGHTING.

the less-photoshopped it HAS to be, the better.



## FRAMING. ANGLES. CROPS.

It's more unexpected, our brain takes a second to complete the image.



## DOGS.

Enough said.

## GROUP ACTIVITY

1. Stand up!
2. Head outside
3. Take photos around downtown Fort Myers, keeping in mind the best practices just shared
4. Share photo using #FtMyersPhoto
5. Meet back in the conference room in 20 minutes

## BEFORE YOU GO!



**This photo is good!** It's informative and attractive. Easy to understand what it is, where it's taken from, bright colors good contrast, good framing.



**This photo is bad.** It isn't attractive - off-kilter horizon, muddy colors, and it isn't particularly informative - unreadable signs/context.

The background is a dark grey color with a repeating pattern of the word 'GO' in various fonts and sizes, along with small icons like a bicycle, a hot air balloon, and a camera. The text 'SOCIAL MEDIA CO-OP REVIEW' is centered in a large, bold, white sans-serif font.

# **SOCIAL MEDIA CO-OP REVIEW**

# SOCIAL CO-OP OPPORTUNITIES

## FACEBOOK & INSTAGRAM RETARGETING

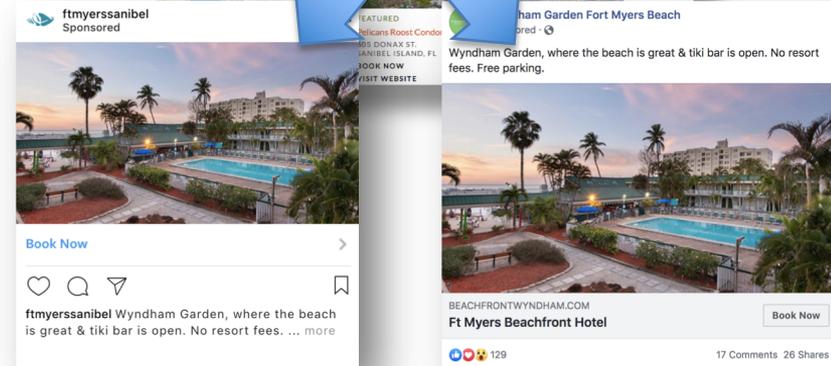
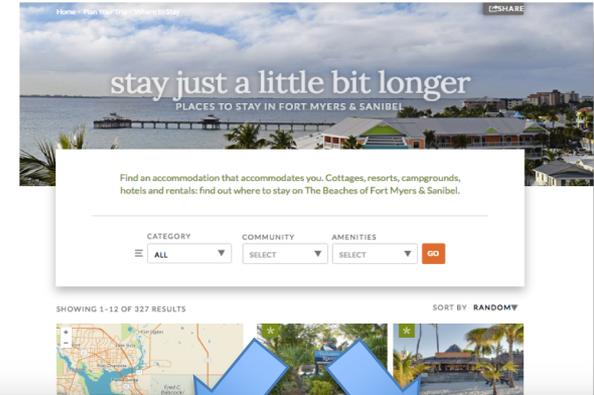
Overview: Retargeting ads are an effective way for partners to reach people after they've already visited [fortmyers-sanibel.com](https://www.fortmyers-sanibel.com). Ads will help reach consumers who have already shown interest in the destination and re-engage them with relevant messaging

Targeting: Custom Audience that includes users who have visited [fortmyers-sanibel.com](https://www.fortmyers-sanibel.com)

Goal: To drive an interested audience to click-through to partner website

Placement: Ad to be launched from the VCB's Facebook & Instagram account

Images must be approved by VCB. VCB reserves the right to change image. Cost: \$500 (VCB Matches)



## FACEBOOK & INSTAGRAM CAROUSEL AD

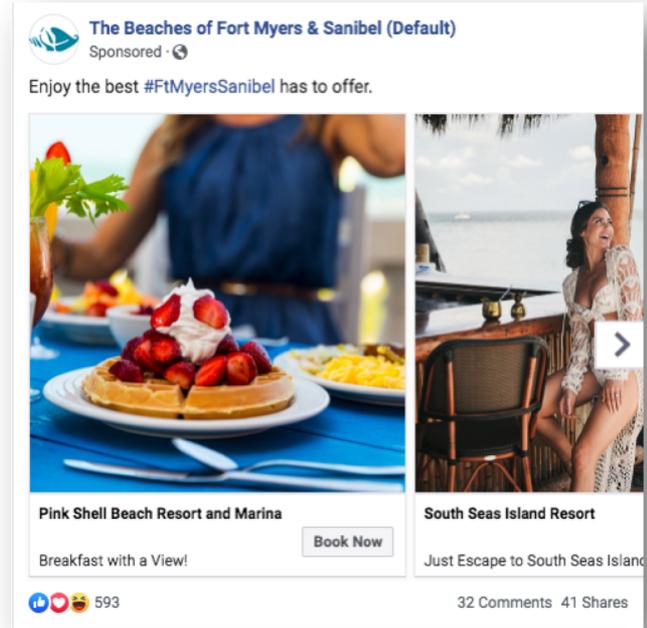
**Overview:** Provides partners with the ability to showcase their business and retail offers through multiple images to tell a cohesive story.

**Targeting:** Custom Audience targeting modeled from the current LVCB email database

**Goal:** To drive interested audience to click-through to partner website

**Placement:** Ad to be launched from partner's Facebook and Instagram business pages and live in the target audience's newsfeed

**Cost:** \$500 (VCB Matches)



## FACEBOOK & INSTAGRAM SLIDESHOW AD

Overview: Provides the ability to showcase your business on Facebook and Instagram in video format

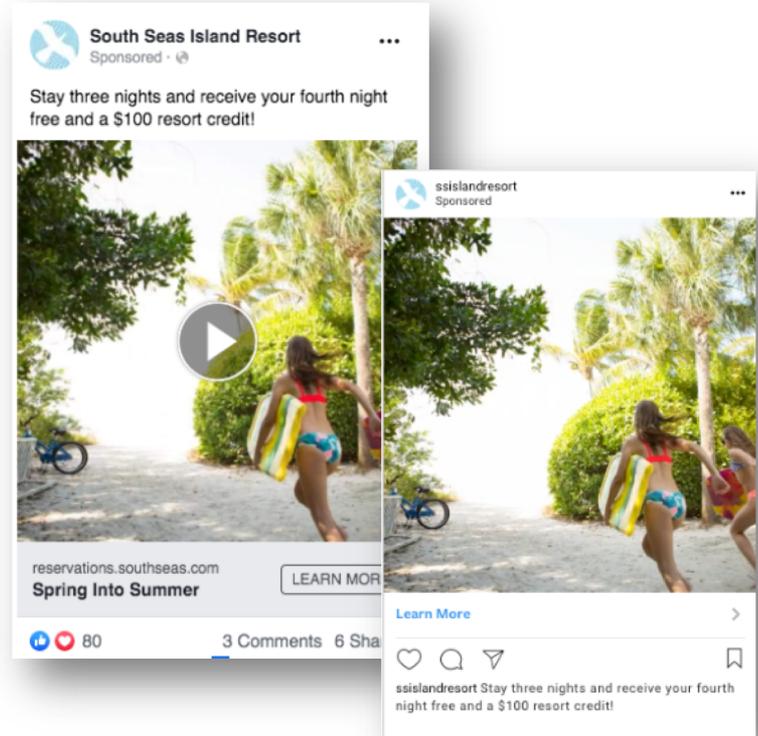
Targeting: Custom Audience of users who have visited and interacted with content shared on The Beaches of Fort Myers & Sanibel's Facebook and Instagram channels

Goal: To drive an interested audience to click-through to partner website

Placement: Slideshow ad to be launched from partner Facebook and Instagram accounts and live on the user's newsfeeds

Partner must provide 3-5 high quality images, all sized 1080x1080

Cost: \$500 (VCB Matches)



## FACEBOOK & INSTAGRAM SINGLE IMAGE PLACEMENT

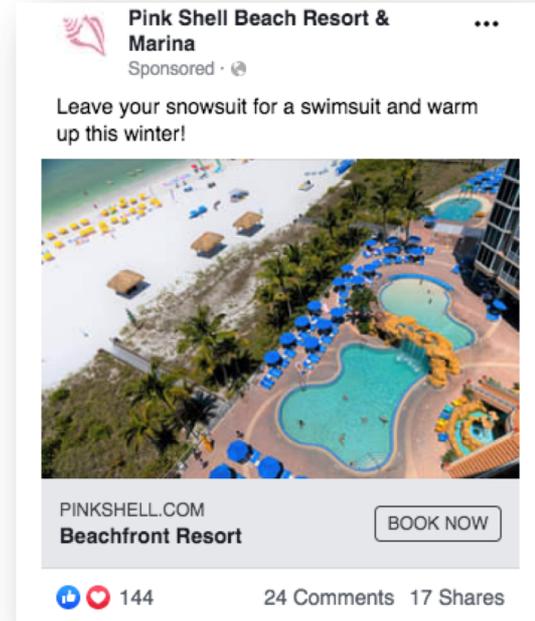
**Overview:** This placement will be reaching a highly engaged audience who has already subscribed to the VCB's eNewsletter. This audience is already familiar with the destination so it is your opportunity to showcase your specific business to this highly engaged audience

**Targeting:** Custom Audience comprised of the VCB's current eNewsletter subscribers

**Goal:** To drive an interested audience to click-through to partner website

**Placement:** Ad to be launched from partner's Facebook and Instagram business pages and live in the target audience's newsfeed

**Cost:** \$500 (VCB Matches)



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# Q&A



**THANK YOU**